842,885 the Proceeds for the Double Session -Nearly \$300,000 Realized So Far-Mezzotint of the Reynolds "Lady Deime and Children" Brings \$1,340.

When Thomas E. Kirby closed the evening session of the sale of the Henry G. Marquand art collection, last evening, at the American Art Galleries, the total receipts of the auction up to date had reached \$295,590. Both in the afternoon and evening the gallery was filled. At the afternoon session many persons had to stand in the rear of the room. As usual there was a large number of women among the spectators and buyers, in the evening as well as in the afternoon

Small Japanese wood and ivory carvings and cabinet objects of various sorts came up in the afternoon with Delft and Dresden wares, and old silver of English, Russian Dutch and Irish manufacture. They sold for \$28.639. In the evening Mr. Marquand's mezzotin's and engravings were sold for \$19,246, making the day's total pro-

In the afternoon Mrs. Francis Burton Harrison was the successful bidder, among



736-Aptique Delft Garniture.

a number of persistent ones, for the old Delft garniture (No. 735 of the catalogue). a set of three jars with covers and two beakers, which she bought at \$1,300. She also purchased the succeeding catalogue lot, a similar garniture somewhat smaller, also of Deift, for \$1,000.

Spencer P. Shotter of Savannah, Ga. who has secured no small number of Mr. Marquand's treasures, was the purchaser of the two sixteenth century Augsburg eliver flagons (Nos. 809 and 810 of the catalogue), at \$1,600 each. These flagons are tall, and bear an ornamentation in chased

tall, and bear an ornamentation in chased silver of historical subjects with foliated scrolls. On their covers are kneeling angels with helmets.

Mrs. Harrison bought a large antique Irish silver bowl of fluted pattern, giltlined (No. 807), having the date of 1752, for \$650. An old English silver loving cup (No. 801) sold at \$500; an old English silver tea caddy (No. 774) at \$300, and two more caddies (No. 775), to match this, were sent by competing bidders up 18. were sent by competing 18840 each. A Queen Anna. 1 silver (No. 787) sold for \$375.

A hammered copper tray, with silver order, of Indian workmanship, said to be se of only three of the kind in this country,



782), that had been set down as old Imari, a Japanese porcelain, were found to be of Chinese manufacture, and to have been decorated for a European nobleman. They sold for \$200. A chocolate service of three pieces in Capo-di-Monte soft paste brought \$350.

of three pieces in Capo-di-Monte soft pasts brought \$350.

A small ivory netsuke, carved in the eighteenth century by Okatoma, with a representation of "Mice Around a Bag," was bought by a woman for \$42.50. An ivory teapot of Japanese workmanship, with blooming peonies carved in relief (No. 684), sold for \$215. For a sword guard of silver (No. 688) \$75 was paid, and for a dagger of the seventeenth century, bearing the signature of a noted Japanese goldsmith (No. 701), \$180.

At the evening sale the mezzotint engraving (second state), by Valentine Green, after heynolds's painting of "Lady Delme and Children" (No. 1420), was sold to Mr. Wunderlich for \$1,240. Cottier & Co. paid \$1.300 for John Raphael Smith's "Mrs. CarBao" (fourth state), also after Reynolds. Mr. Fischhof paid \$1.075 for William Dickinson's "Diana, Lady Croebie" (second state, went at \$260; the same artist's "Jesus Christ Preaching," in first was charted with. Win was carbacted with cherry biospin in second state, went at \$260; the same artist's "Jesus Christ Preaching," in first was carbas, old Chinese porce-



786-Seventeenth Century Jewish Lamp, \$350. state, for \$100, and his "Jan Lutms," in second state, for \$190. Whistler's "Bridge, Amsterdam," printed by him and having his butterfly signature,

664-Ivory netsukes, "Biwa Fruit" and



1420. MEZZOTINT ENGRAVING BY VALENTINE GREEN AFTER SIR JOSHUA REYNOLDS BROUGHT \$1,240.

Erdman.
685—Ivory box. containing five fan and drum;
shaped boxes: Olcott.
686—Iade perfume box. lined with sliver.
687—Miniature vase. Stakudo, shibulchi and
red supplied bronze: Shotter.
688—Sword giard. figure of Kwannon and hoy.
189 - Set of s word mounts, shibulchi.
180 - Three bronze masks
1801 - Silver vas.
1802 - String of 28 inro and pouch slides: Shot-

MISCELLANEOUS OBJECTS

707—Small Sung vase, clast de lune, crackle
703—Sung vase, glaze of bleu de del
703—Sung vase, dragon encircling neck,
nale turquoise, Mrs. Wood.
710—Two tea caddles, old Chinese porcelain, C. J. Hudson.
711—Larre bowl, old Canton; Mason.
712—Twelve plates, Janenese porcelain,
cobalt blue borders, maple leaves and
deer, in corst and rold.
718—Five cups and saucers, Imari, blue,
conner red and cliding; Shotter.
714—Seven teacuns and saucers and cream
nitcher, Wedgewood; Lanthler.
715—Bowl and plate, old crown Derby;
Winthrop.
716—Covered bowl and plate, like preceding;
Curtis.
717—Cups and saucers, similar to preceding. wenty-four pieces: Curtis.

—Two cups and asucers, old crown Derby, lyon-white: Winthrop.

—Individual chocolate service, Capo-di-

718—Individual chocolate service, Capo-diMonte, Capo-diMon 728—Oval fruit dish, old crown Derby;
Roder
Thoder

738-Antique Delft garniture, three hoxegonal form covered lars and two beakers, mark "De Drie Klokken;" Harrison 1.000.00 737-Canton punch bowl: Shotter 7.5.00 738-Thirteen Dresden pletes: William Jones 162.50 739-Thirteen old Sevres plates, pute tendre, blue, maroon and gold borders; Pischhof 982.50 749-Four Imari plates: Fischhof 180.00 180.00 ANTIQUE BILVER.

741-Five old Dutch silver salt spoons; Winthrop Dutch sliver teaspoons, Apostle 742—Eleven Dutch sliver teaspoons. Apostle
handles; Roder
128—Six old Dutch teaspoons: Parker
15.00
144—Three Dutch sliver aboons
16.50
145—Two antique Dutch sliver spoons: Jones
176—Two old Dutch sliver spoons
176—Two antique Dutch sliver spoons
176—Two antique Dutch sliver spoons
176—Two antique Dutch sliver spoons
176—Three old Dutch sliver spoons
176—Three old Dutch sliver spoons
176—Twelve old Dutch sliver spoons
176—Twelve old Dutch sliver spoons
176—Twelve old Dutch sliver punch ladle, coin
176—Antique Dutch sliver ladle, coin
175—Antique Dutch sliver ladle, coin
175—Antique Dutch sliver ladle, coin
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770—1715h silver loving cup; Duveen 778—1715h silver loving cup; Duveen 778—1715h silver sugar dish and cover 779—1715h silver sugar dish and cover 779—1715h silver bowl, fultated festoons and fluied pattern 751—1716 Dutch silver cream jug. figures, fultage, and coat of arms in paneis; Fisch-hof. 782—Antique Irish silver augar silter, Hail mark. Dublin 1727.
783—Japanese silver teapot: Roder.
784—Antique Irish silver bowl, on tripod support of ilon's bead and claw.
785—English silver chocolate pot. Parker.
786—Seventeenth century Jewish lamp. silver. Scandinavian.
787—Queen Anne silver loving cup. Wells.
788—Old Dutch silver teapot.
788—Old Dutch silver teapot.
788—Old English silver bowl: Duveen.
789—Old English silver to dog summounting over.
781—Antique Turkish silver wine bottle.
782—Antique Turkish silver wine bottle.
783—Pair antique English silver sconces;
Jones

floral festoons and leaf scrolls: Fischhof.

783—Pair antique English aliver sconces;

794—Old English sliver dish cross: Duveen.

795—Old Dutch sliver bowl. Biblical subjects.

796—Old English sliver tray, mark Queen.

796—Old English sliver tray, mark Queen.

796—Another: Duvcen.

799—Old English sliver fruit dish; Duvcen.

790—Another: Duvcen.

790—Antique Irish sliver tray, mark Queen.

790—Antique Dutch sliver tripod stand.

790—Antique Dutch sliver tripod stand.

790—Antique English sliver loving cup.

790—Antique English sliver loving cup.

790—Antique English sliver loving cup.

790—Bureen.

790—English sliver round tray.

790—Old English sliver round tray.

790—Old English sliver round tray.

790—Antique Irish sliver loving cup.

790—Old English sliver round tray.

790—Pair antique Irish sliver round tray.

790—Pair antique Irish sliver ovel plaque.

790—Pair old English sliver ovel plaque.

790—Pair old English sliver candlesticks.

790—Pair old English sliver ovel plaque.

790—Ompanion to preceding: Shotter.

790—Ompanion to preceding: Shotte

Fair fold English alver Book. Harribon

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Smith, first state: Knoeder & Co.

181—The Fenn Family, "C. Turner: Knoedler & Co.

182—"Mrs. Fillington as St. Cecilia," Ward.

183—"Catherina Bunhury," J. Watson, first state: Knoedler & Co.

183—"Barbara, Countess of Coventry," J.

Watson, first state: Wunderlich

Watson, second state: Hamilton," Rosenthal, remarque proof: Knoedler.

1430—"Landscape, with a Cow Drinking," Rembrandt, second state: 1430—"Alexander Hamilton," Rosenthal, remarque proof: Knoedler.

1437—"James Faine, Architect, and James Paine, Jr.," J. Watson, accord state. 50.00 1438—"Maria, Lady Broughton," T. Watson, first state: Wunderlich. 600.00 Bariolozzi, open letter proof: Cottle & Co., \$220.00

STIPPLE ENGRAVINGS PRINTED IN COLOLS.

105.00
1445—"Les Trésors d'une Mère." Anne douche, open letter proof on india paper \$10.00
1446—"The Vestal." Burzer, proof before all letters.
1447—"The Descent from the Cross." Fole, open letter proof: Mrs. Andrews.
1448—"La Felle Jardinière." Levy, proof before letters... ETCHINGS.

THE PARTY OF THE P

IMPORTANT ANNOUNCEMENT!

ART SALES AND EXHIBITIONS.

IN THE YEAR 1902 WERE

BOTTLES, A FIGURE NEVER REACHED

BY ANY OTHER CHAMPAGNE HOUSE

THE INCREASE IN THE UNITED STATES FOR 1902 OVER 1901 WAS

IN THE HISTORY OF THE CHAMPAGNE TRADE IN THIS COUNTRY, MARKING AN ADVANCE EQUAL TO

GREATER THAN THE COMBINED INCREASE OF ALL THE OTHER CHAMPAGNE HOUSES."

Extract, Bonfort's Wine and Spirit Circular, January 10, 1903.

CHAMPAGNE OF THE DAY
Geo. A. Kessler & Co., NEW YORK

A Collection of ANTIQUE CARVINGS THINGS BUDDHISTIC

TEMPLES and PALACES

JAPAN and CHINA Will Be Sold

PUBLIC AUCTION

FIFTH AVENUE ART GALLERIES,

366 Fifth Ave., Near 34th St., THURSDAY, FRIDAY and SATURDAY, Feb. 5th, 6th and 7th, at 2:30 P. M., Under the Direction of

YAMANAKA & CO. FREE EXHIBITION, TUESDAY and WEDNESDAY, Feb. 3rd and 4th. JAMES P. SILO, Auctioneer.

1422 "Noon on the Zuyder Zee," Short, signed artist's proof, 1433 "Cortrait of Admiral Michel Adrians, 2001 de Ruyter," Slocombe, remarque proof. Pulitzer Sald to Be in Jersey City. Chief of Police Murphy of Jersey City had two detectives out yesterday trying proof
160A Forces Robertson as Cardinal Wolsey, Specimbe, remerque proof
1404 A Reading from Homer, Smille,
signed artist's proof, Shotter
1405 Histoire Ennuyeuse, Tissot, signed
artist's proof,
1405 October, Tissot, signed artist's proof,
Knoedler. to find Joseph Pulitzer, who is wanted in Manhattan as a witness against William 40.00 Hooper Young, who is acused of the mur-der of Mrs. Pulitzer. It is said that Pulitzer is boarding in New York avenue, near compress street. Artists and Artists and Artists and Artists and Artists Braddyl," Waither, signed artists proof: Gluck nan.

1987—"Mrs. Braddyl," Waither, signed artists proof: Knoedier, Waither, open letter and Artists proof: Knoedier, Waither, open letter and Artists proof.

Waten, Signed 47-Bife of the Rev. H. M. Sanders Very III. Mrs. Henry M. Sanders, the wife of the 1486 - The Aight Watch, "Watter, open letter proof.

1486 A - "Lincoln," C. J. Watson, signed 4rtists proof.

1510 - "Pierrot, Amsterdam," Whistler, early toprossion: Keppel 1501 - "Bridge, Amsterdam," Whistler, orinted by whistler with "Litterfy" agained 4 to 1502 - "Mile, X.," Zorn, signed artist's proof.

150.00 | 1502 - "Mile, X.," Zorn, signed artist's proof. 195.60 former pastor of the Midison Avenue Baptist Church, is very ill at their home, 433 Fifth avenue. She is the daughter of Theren R. Butler, who died in January, 1884.

Evening total.....

Aldermen License the Newsstands.

Justice Fitzgerald of the Supreme Court has upheld Alderman Kennedy's contention

Total for the day

FOR STUMACH DISORDERS, COUT and DYSPEPSIA \$19,245.00

Best NATURAL Alkaline Water.

that an Alderman has the right under the that an Alderman has the right under the ordinance to license newsstands in his district under the elevated road stations. Borough President Cantor had backed up Annie Socol in her tenancy of a stand under the Franklin street station of the Sixth avenue road. Now J. J. McCauley, a constituent of Kennedy, will get it. TAKES FROM THE SYSTEM ASTHMA TAKEN PROM THE SYSTEM ASTHMA FINANCE CO. PROSTER STATE OF THE S tons. Appetite improved a blood entitled it nerves strengthened. The bridge system built up a health permanently restored; life mode on bridge. Book 84 Free. DR. HAYES, Builblook, L. ATT SALES AND EXPIBITIONS. The Marquand TREASURES

"Concluding Sessions." American Art Galleries,

This Day and Evening.

AFTERNOON

3 O'CLOCK. To-morrow (Friday) afternoon at

3 o'clock, Saturday afternoon at 2:30 o'clock, and on this and tomorrow evenings at 8 o'clock. THE

Art Treasures Collected by the Late H. G. Marquand

SPECIAL NOTICE.

The Galleries will be closed to. day and to-morrow (Friday) from 12 noon until 2:30 o'clock P. M. On Saturday the Galleries will be closed until 2 P. M. The sale on that day beginning promptly at 2.30 o'clock. THE SALE WILL BE CONDUCTED BY

THOMAS E. KIRBY, of the American Art Association, Managers. 6 East 23d St., Madison Sq. South New York Art Galleries.

2 West 28th Street, Cor. Fifth Ave. JOHN FELL O'BRIEN, Auctioneer.

Foreclosure on Collateral Sale AT AUCTION STATE BANK

290 Oriental Rugs and Carpets in Silk and Wool.

A magnificent lot unsurpassed in quality. design and variety of sizes and weaves. Antique, Ispahan, Silk, Kermanshah, Tabriz and modern Turkish and Persian Carpets, including many Also by Order of the Bank a Collection of

Antique Repeating Watches in Gold and Enamel. Also the Collection of 15th and 16th Century

Oil Paintings

formed by the late Father A. B. SCHWEN-NIGER of the Church of the Assumption, in-cluding a Carini, Frans Snyders, Salvatore Rosa, Francesca Albani, Wouvermann, de Keem, Vivanni, etc., etc.

Also Ninety odd Lots of the Finest Antique, Arabian, Chinese, Japanese and Persian

Embroideries.

some of the pieces are worth one thousand dollars each and over. Exhibition Opens Thursday, January 29th. Sale begins Monday. February 2, at 3 P. M., and following days, at same bear Descriptive Catalogue

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